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Telephone: Gerrard 3716 Established 1794
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CATALOGUE

OF

Old English Silver

AND

SHEFFIELD PLATE

ALSO

COINS AND MEDALS

from various sources

Which will be sold by Auction

BY

Messrs. Puttick & Simpson

(A. W. WILSON, W. G. HORSMAN, N. H. ARCHER, AND G. C. WILSON)

AT 47, LEICESTER SQUARE, LONDON, W.C. 2

On THURSDAY, DECEMBER 22nd, 1921

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. to 5 p.m. and morning of the Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794.

THURSDAY, DECEMBER 22*nd*, 1921,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

PLATED.

1 A plain circular kettle on stand, with lamp, 15*in. high*

2 An old Sheffield oval dish cover, 17*in. wide*, and a six division toast rack

3 An old Sheffield epergne, fluted and partly chased with foliage, and with four scroll branches for dishes, on circular plateau, with mirror, 13*in. high*

4 A venison dish, with chased foliage border, 24*in. wide*

5 A pair of old Sheffield candelabra, with gadroon borders and scroll branches for three lights, 14*in. high*

6 An oval venison dish, with gadroon border and chased handles, 23*in. wide*, and another, nearly similar, 21½*in. wide*

7 An old Sheffield candelabrum, the borders chased with foliage scrolls, and with five branches for lights, 28*in. high*

8 A ditto knife tray, the reeded border chased with flowers and foliage

9 A ditto circular coffee pot, with fluted spout and wood handle, 12*in. high*

10 An oval dish cover, with gadroon border and chased handle, 21*in. wide*, and another, similar, 14½*in. wide*

11 An old Sheffield plain oval tea tray, with gadroon border, open handles, 33½*in. wide*

12 A pair of old Sheffield table candlesticks, on baluster columns, the borders chased with foliage, 11*in. high*

13 A three division vegetable dish and cover, with gadroon border, 9½*in. diam.*

14 An old Sheffield coffee pot, chased with flowers and scrolls

15 A pair of old Sheffield decanter stands, with gadroon borders, $5\frac{1}{4}$*in. diam.*

16 An old Sheffield circular wire pattern cake basket, with reeded border and swing handle, $10\frac{1}{2}$*in. wide*

17 A ditto kettle, chased with flowers and foliage scrolls, on stand with lamp, 14*in. high*

18 An old Sheffield epergne, partly fluted and chased with foliage, and with four branches, on circular base, with paw feet, and four cut glass dishes

19 A pair of ditto wine coolers, the shaped borders and handles chased with foliage, $10\frac{1}{2}$*in. high*

20 A set of four ditto decanter stands, the borders partly reeded and chased with foliage, $6\frac{1}{2}$*in. diam.*

21 An old Sheffield oval breakfast dish and cover, with beaded border, on stand, with lamp, 13*in. wide*

22 An old Sheffield salver, engraved with foliage scrolls, and with chased border, on three claw feet, 14*in. diam.*, and another, 9*in. diam.*

23 An old Sheffield chamber candlestick, with gadroon border, another, with reeded border, and another, oval

24 A pair of ditto table candlesticks, on cylindrical columns, the square bases chased with foliage, 11*in. high*

OLD SILVER.

At per ounce.

		ozs.	dwts.
25	Six early Georgian rat-tail table spoons, and two others, with shaped tops	13	2
26	Ten early Georgian plain table forks	22	10
27	A George II. gravy spoon, the bowl with shell decoration, 1749, and a ditto soup ladle, with shell bowl	13	17
28	Four George II. rat-tail table spoons, *Dublin*, 1736	8	5
29	Five early Georgian rat-tail table spoons, and a pair of George III. asparagus tongs	13	10
30	Six table knives, with silver pistol handles, and a fork, similar	*all at*	
31	Nine table forks, with reeded handles, *Dublin*, 1774	22	13

		ozs.	dwts.
32	Two French serviette rings, with chased borders, and two others	3	13
33	A child's knife, fork and spoon, with green ivory handles, in case	*all at*	
34	An oblong flask, engraved with foliage, *Victorian*	10	16
35	A George III. dish cross and lamp, on pierced shell feet, 1777	26	18
36	A George III. fish slice, with pierced blade, and green ivory handle	*all at*	
37	A George II. plain oval tea caddy and cover, with reeded border, 1736	7	15
38	A George IV. circular fluted tea-pot, partly chased with flowers and foliage, 1828 (10*dwts. allowed for ivories*)	29	13
39	A George III. oval tea-pot stand, engraved with a band of conventional decoration, 1796, and eight Georgian tea spoons, with engraved handles	6	10
40	A George III. coffee pot, with beaded border, the spout chased with beaded decoration and foliage, 1777 (1*oz. allowed for wood handle*)	27	6
41	A pair of George III. oval salt cellars, pierced with conventional decoration, on four claw and ball feet, 1775	3	5
42	A George III. tankard, with reeded border and shaped handle, 1780	11	7
43	A George III. library taper stick and extinguisher, chased with foliage	3	2
44	Another, and extinguisher, the border chased with shells and flowers, 1826	4	17
45	A George II. plain brandy saucepan, with wood handle, by Robert Lucas, 1731 (1*oz. allowed for wood handle*)	3	19
46	A George III. oblong cruet, the gadroon border partly chased with shells and foliage, and containing eight glass bottles and two spoons, 1816	37	10
47	A George III. chamber candlestick and extinguisher, with beaded and husk border, *Sheffield*, 1777	7	18
48	A George IV. small salver, engraved with flower and foliage scroll, the shaped border chased with shells, 1826	12	5

		ozs	dwts.
49	A George III. plain oval salver, with reeded border, on four feet, 1804, 9*in. wide*	12	15
50	A George III. helmet shape cream jug with beaded border, 1787	3	5
51	A George III. oval milk jug, engraved with bands of conventional decoration, reeded borders, 1802	2	12
52	A George III. oval shaped teapot, partly engraved with foliage scrolls, the borders with husk ornament, 1785 (1*oz. allowed for wood handle and knob*)	11	15
53	A George III. snuffers tray, engraved with entwined ribbon decoration, and a pair of snuffers, *Dublin*, 1789	5	0
54	A George II. cream jug, chased with flowers and scroll, on three feet, 1752		14
55	A George III. plain boat shape sugar basin, with reeded borders and swing handle, 1794	9	18
56	A George III. lemon strainer, with shaped handles, 1763	5	1
57	A George II. plain pap boat, 1728, and another, nearly similar, 1752	3	13
58	A George II. punch ladle, with fluted bowl and wood handle, 1746	*all at*	
59	A pair of George III. oval salt cellars, pierced and chased with conventional decoration and drapery festoons depending from ribbon ties, on four claw and ball feet, and blue glass liners, by E. Lowe, 1773	3	9
60	An Augsburg tankard and cover, chased with cupids, flowers and foliage, the cover with a figure of a warrior, shaped billet and handle, by E. Busch, *weight* 21*ozs.* 18*dwts.*	*all at*	
61	A George II. plain cream jug, with reeded border and shaped handle, 1741	2	3
62	A pair of George II. fluted sauceboats, with shaped handles on three shell feet, 1742 and 1756	8	1
63	A miniature tea service, comprising a circular tray, with escolloped border, *Dublin, circa* 1740, a Georgian tea-pot, a milk jug, two spoons, and two Dutch pieces, *weight* 3*ozs.* 8*dwts.*	*all at*	

		ozs.	d ts.
64	A William IV. circular fluted mustard pot, with chased handle and billet, 1834	5	2
65	A George III. oblong mustard pot, engraved with a reeded band, gadroon border, and spoon, 1810	5	6
66	A George III. oblong shaped tea-pot, engraved with trellis pattern and foliage scrolls, 1799, and a stand, similar, 1778 (1*oz. allowed for wood handle and knob*)	19	3
67	A George III. cup and cover, chased with drapery festoons depending from ribbon ties, reeded borders and handles, 1777	27	4
68	A George III. plain castor, the centre with a reeded band, pierced top, 1768	4	15
39	A [illegible]rge III. circular sugar pail, pierced with [illegible]ventional decoration, entwined handle, and blue glass liner	2	13
70	A pair of George III. table candlesticks, on fluted columns, with Corinthian capitals, the square bases chased drapery festoons and bead ornament, 1775, 11½*in. high*	*all at*	
71	A George III. shaped tankard, with dome cover and open scroll billet, the centre with a reeded band, and with shaped handle, 1767	29	18
72	A George III. small tankard, partly fluted, and engraved with a crest in a scroll cartouche, with shaped handle, 1795	9	9
73	A George III. dish cross, with reeded borders, 1790	16	15
74	A George III. circular loving cup, the centre with a reeded band, open handles, 1802	10	17
75	A George IV. soy frame, the handle and feet chased with shells and foliage, containing four cut glass bottles, 1823	13	16
76	A George III. fluted boat shape sugar basin, with reeded border and swing handle, by GUSTAVUS BYRNE, *Dublin*, 1795	8	17
77	A pair of George III. table candlesticks, on fluted columns, with Corinthian capitals, the square bases chased with drapery festoons depending from ribbon ties, 1775	*all at*	
78	A Georgian plain sauce boat, with shaped handle on three shell feet, *Dublin, circa* 1760	7	18

			dwts.
79	A set of four George III. oval salt cellars, with beaded borders and open handles, 1784	15	8
80	A Queen Anne Castor, engraved with a coat of arms in a floral cartouche, the top pierced with conventional decoration, 1711	5	3
81	A pair of George II. table candlesticks on baluster columns, the square bases chased with shells, by R. Rugg, 1759		
82	A George II. coffee pot, chased with birds, flowers and foliage scrolls, partly fluted spout and wood handle (1*oz. allowed for wood handle*), *Dublin*, 1740	34	0
83	A George II. Salver, of Chippendale Design, the centre engraved with a Coat of Arms in a floral cartouche, shaped reeded border by Wm. Hunter, 1749	24	18
84	A George III. circular mustard pot, pierced with a geometrical design, reeded border, shaped handle, and blue glass liner, by S. Herbert & Co., 1764	2	17
84a	Another, of similar design, and blue glass liner, by Edward Aldridge, 1766	2	18
85	A pair of George III. plain circular salt cellars, on three feet, 1776	4	3
86	A George III. small plain circular salver, the fluted border partly chased with shells, 1764, 7½*in. diam.*	8	5
87	A William IV. plain circular milk jug, with reeded border and shaped handle, *Glasgow*, 1836	3	8
88	A George III. beaker, specially chased with flowers and scrolls, 1799	4	12
89	A George I. Plain Cylindrical Castor, the centre engraved with a reeded band, pierced top and shaped handle, *maker's mark, L.O.*, 1720	2	9
90	A Set of Four George I. Octagonal Trencher Salt Cellars, *maker's mark, E. W.*, 1717 and 1727	7	14
91	A pair of George IV. reeded snuffers, and an octagonal tray, *Sheffield*, 1822	7	5
92	A pair of George III. oblong snuffers' trays, the gadroon borders partly chased with shells and foliage, *Sheffield*, 1814, and two pairs of Georgian snuffers, *weight of trays* 12*oz.* 16*dwts.*		*all at*

COINS AND MEDALS.

AT ABOUT 2.30 P.M.

93 *Silver.* Shilling Silver Tokens of Teignmouth, Eddystone Lighthouse, Bristol, Charing Cross, and Birmingham, 3 checks on the Game of Whist, Brass Coin, Weights, etc. (8), *mostly very fine* 17

94 *Gold.* Edward VII. Coronation Five Sovereign Piece, 1902, *very fine* 1

95 Coronation Two, One, and Half Sovereign, 1902, Silver Crown to Threepenny Piece, *all very fine* 9

96 *Silver.* Large Silver Medal of William and Mary, pierced, and has a ring for suspension ; Crimean Medal, 1 clasp, Sebastopol (Coldstream Guards) 2

97 —— Provincial Shilling Tokens of Lincolnshire (Davis 1) and Dorset (Davis 8), *both very fine,* also various Colonial Pieces from Dollar size down to Three Halfpence Pieces, *some very fine and scarce* 44

98 —— Foreign Coins of Dollar size of France, Austria, Spain, Mexico, China and Japan, *some fine and scarce* 9

99 —— Foreign Coins of smaller denominations (including Kruger pieces), *some fine* 43

100 *Copper, etc.* English and Foreign Coins in billon, copper, and nickel of many countries 64

101 *Gold.* Aureus of Pescennius Niger, *rev.* reading BONAE SPEI, Hope marching to left, *false but interesting* 1

102 *Silver.* Consular and Imperial Denarii of various Families and Reigns, *some in fine state and a few scarce* 40

103 A similar lot 40

104 Greek Coins. Tetradrachms of Alexander the Great, Philip of Macedon, Antiochus, smaller Pieces of Actolia, Argos, Athens, etc., (8), and a Cistophorus of Marc Antony and Cleopatra, *some fine* 12

105 Miscellaneous Indian and Foreign Silver Coins, from Dollar size downwards, and a 10 piastre Gold Piece for Egypt 62

106 *Copper.* Roman First, Second and Third Brass and a number of Greek Copper, many of which are described, *chiefly in poor state* *a parcel*

107 Maltese Silver and Copper Coins, and a quantity of English and Foreign Copper Coins and Tokens *a parcel*

108 Silver Medals of the Popes (7), some by Hamerani, *all in mint state;* Bronze Medals of the Popes, Shakespeare, Wellington, Napoleon, etc., *nearly all in mint state* 19

109 *Silver.* Crowns of Charles II., 1662, Rose under bust, James II., 1688, William and Mary, 1692, William III., 1696, and Anne, 1708, with E under the bust, *all fairly good specimens* 5

110 —— Crowns of George I., 1726, Roses and Plumes, George II., 1746, George III., 1820, and George IV., 1822, *the first rare and fine* 4

111 —— Crowns of Victoria, 1844, 1847 "Gothic," 1887 "Jubilee" and 1893; also a double Florin of 1887, and a very poor Crown of Charles II., 1672, *the first five good* 6

112 —— Half-crowns and smaller denominations, *many poor and pierced, weight about 8ozs.*

113 —— Bactrian coins of Selencus I. (312-280 B.C.), Jiridates I. (248-211 B.C.), Mithradates II. (122-88 B.C.), Phraates III. (70-57 B.C.), Ærodes I. (57-38 B.C.), Pasus (1st century B.C.), Elymais (2nd century A.D.), Vonones I. (11-19 A.D.), and Vardanes II. (55 A.D.), *an interesting lot and mostly fine;* also a Gold Byzantine Coin of Michael VII., *with loop* 33

114 *Copper.* Parcel of English, Colonial and Foreign Copper Coins, and a number of Leaden Tallies and Checks, *an interesting lot* *a parcel*

115 *Silver.* Crowns of George III. (3), Victoria; Half-Crowns (6) of George III. to Victoria; Shillings (9) from George II. to Edward VII.; Sixpences, Groats and smaller (33); Colonial (9), *some in mint state* 61

116 English and Foreign Copper Coins and Tokens *a parcel*

117 Large number of pierced cardboard trays, containing Silver, Nickel and Copper Foreign and Roman Coins, all arranged in countries *a parcel*

118 *Gold.* German East Africa, 15 Rupien, 1916, struck at Tabora, *fine* 1

119 *Silver, etc.* Miscellaneous Silver Coins, including Crown size of Charles II., Louis XV. of France, and Charles III. of Spain; Silver Medal of Lord Nelson, *rev.* IPSE BELLI FVLMEN, *in very fine state;* Stock-broker's Pass, White metal Medals and Copper Coins and Tokens *a parcel*

120 —— George III. Coronation Medal; Marriage Medal of W. D. Powell and A. Murray, *rare;* Copper-gilt Mesico Proclamation Medal, 1789, and a number of White metal Medals of Celebrities and Public Buildings *a parcel*

121 Miscellaneous English, Foreign and Colonial Copper, Nickel and Brass Coins and Tokens *a large parcel*

122 *Silver.* Cast and chased Medal of Archbishop Sancroft and the seven Bishops; countermarked (Oct.) Dollar of Spain, 1803; Bronze Medals of the Popes, Napoleon, Canova, Leonardo da Vinci, Handel, etc., *some scarce* 13

123 Silver Badge of the Vintners' Company, inscribed Richard Farington, 1743, *in case* 1

124 SILVER. A Royalist Badge, Crowned bust of Charles I. to right, CAROLVS . D . G . MAG . BRITAN . FRAN . ET . HIB . REX . FI . D, *rev.* bust of the Queen to left, HENRETTA MARIA, etc., etc., as on the *obv.*, below the bust T. RAWLINS . F., *size* 1.45 by 1.15. M.I.L. 355-216 var., *fine and rare* 1

125 *War Medals.* Crimea, one clasp, Sebastopol (50th Foot); South Africa, 3 clasps, Cape Colony, Orange Free State, Johannesburg (S.L.I.); Wm. IV. Naval Long Service (Royal Marines), *the last nearly worn out* 3

126 Copies of Inchiquin money, 3.21, 1.22, 1.6; Diamond Jubilee small size Medal; Kruger Two Shillings and Sixpence, Shillings (2), U.S.A. Quarter Dollar, and 19 other Silver Coins, *the first pieces interesting forgeries* 27

127 Roman and Greek Copper Coins, Brass Coin Weights, and a few Eighteenth Century Tokens (*a small parcel*)

128 *War Medals, etc.* Punjab, 1849 (Sepoy Rugber Puttock, 3rd N.I.)

*** *Taken from a dead Sepoy after the battle of Delhi.*

129 Naval General Service Medal, 1 clasp, 23rd June, 1795, Wm. Farington, Master's Mate, in box of issue, *very fine and scarce* 1

130 Hyderabad, 1843, engraved Ensign Wm. Carrow, 22nd Regt., a suspender has been added, *fine and rare* 1

131 An engraved Silver Medal, inscribed on obverse The Leviathan engageing (*sic*) the Le America, June, 1, 1794, P.S. on reverse The Le Sanspareil engageing (*sic*) the Le Tiger, 23 of June, 1795, Philip Stocker, *an interesting and rare medal* 1

132 *Gold.* Spade Guinea, 1788, *pierced and bent*, and a Seven-shilling Piece of 1804, *very fine* 2

133 —— A Forty Lire Piece, of 1814, struck by Napoleon I. for Italy, *pierced and worn*, and a Five Franc Piece of Napoleon III., 1854, *very fine* 2

134 —— George IV. Twopound piece, 1823, *in fair condition and scarce* 1

135 *Gold.* George III. Spade Guinea, 1793, *in fair condition*—Third of a Guinea, 1804, and two Five Franc pieces of Napoleon III. (*one pierced*) 4

136 *Silver.* English Coins, including hammered, milled and Maundy money series, and a medal of William and Mary, 1689, on their coronation, *some of the later pieces are Maundy money, fine* 45

137 —— Continental and Oriental coins of various kinds, including Roman Denarii, *many very fine* 45

138 *Copper, etc.* Medals of celebrated Englishmen by Dallier, and others of the Continent, including Napoleon I., etc., also some artistic plaques, *cast in iron, beautifully executed*, and a few coins 38

139 *Gold.* Elizabeth Pound Sovereign, *m.m. woolpack, fine and scarce but slightly cracked* 1

140 —— Large Gold Medal of John Colet, Founder of St. Paul's School, 1512, *rev.* INGREDERE UT PROFICIAS, a fine medal, by Pidgeon, in case 1

141 —— French Double Louis d'or of Louis XVI., 1788, and an écu d'or of John II., *both fine* 2

142 —— James I. Unite, *m.m.* Grapes, *rev.* FACIAM . EOS . IN . GENTEM . VNAM, *unusually fine and rare thus* 1

143 —— James II. Guinea, 1687, *in brilliant mint state and very rare thus* 1

144 —— William and Mary Two Guinea Piece, 1693, *fine and rare* 2

145 —— William III. Guinea, 1695, *extremely fine and rare* 1

146 —— Anne Guinea, 1710, *in brilliant mint state, rare* 1

147 —— George I. Guinea, 1715, *in brilliant mint state, rare* 1

148 —— George II. Old Head Guinea, 1739, *very fine*, another of George III., 1813, the "military" Guinea; and *Silver*, a "Gothic" Crown of Queen Victoria, 1847, *lettered edge, very fine* 3

149 *Gold, etc.* Jubilee Half-Sovereign, 1887; Silver Crowns, 1887 (2), Double Florin, 1887, Half Crowns (2), Shillings, 1887 (4), various other English and Foreign Silver Coins, a number of English and Foreign Copper Coins, and a 25 cent Canadian Note *a parcel*

150 Set of Jubilee 1887 Coins from £5 to 3d., *in case, in fine state* 11

151 Set of 1893 Coins, from £5 to 3d., *all brilliant proofs and rare thus in case of issue* 10

152 Set of 1902 Coins, from £5 to 3d., in cardboard box, *all fine* 10

153 Set of 1911 Coins from £5 to 3d. (no 2d. or 1d.), *in case of issue, all brilliant proofs* 10

154 A mahogany coin cabinet, containing drawers, 10½*in. square*

155 A mahogany cabinet, 8¼*in.* by 4½*in.* by 6¼*in.*, by Edgar Lincoln, containing nine trays, pierced to take coins of all sizes from Crown size downwards, *in very good condition* 1

156 A mahogany medal cabinet, fitted with twenty trays, and a parcel of Coins and plaster medallions

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION.

At 47, Leicester Square, W.C. 2.

Postage Stamps, December 20th and 21st.

Pictures, December 20th.

The Wilson Browne Collection of Baxter Colour Prints (First Portion), December 21st.

1922.

Postage Stamps, January 3rd and 4th, 17th and 18th, etc.

Porcelain, Objects of Art, and Antique Furniture, January 6th, and every subsequent Friday throughout the Season.

Books, January 11th and 12th.

Musical Instruments, January 12th and 26th.

Pictures, January 18th.

Engravings, January 20th.

Old Silver and Jewellery, January 26th.

Messrs. Puttick & Simpson do not charge for making provisional valuations for Probate on Property placed in their hands for Sale.

Sales in Private Houses in Town or in Country, when advisable, are undertaken at a charge of 5 per cent. and expenses.

Women's Printing Society, Ltd., Brick Street, Piccadilly, W. 1.